PATTERN CLASS SCORE SHEET

| Maneuver | Penalty | Maneuver | Penalty | Maneuver | Penalty | Maneuver | Maneuver Penalty | Man | 37 Mari | 13 Ma | Maneuver Desciption | WO Entry # | MERICA IORSE AS |
|---|--------------------------|----------|---------------|----------|---------|----------|------------------|-------|---------------------------|----------|------------------------|--|--|
| ver | lty | ver | ilty | uver | alty | Nuver 1 | Maneuver — 2 | A Van | Penalty Penalty Penalty | Maneuver | er WACK | | AMERICAN QUARTER HORSE ASSOCIATION |
| | | | | | | 2 | - | - | | | 180 K | | Z |
| | | | | | | | | 1 | | | 35 " | Each rider is scor | Youth Walk/Trot Ama Walk/Trot |
| | | | | | | | | | | 0 | X facs | Each rider is scored between 0-Infinity points and automatically begins the run with a score of 70 points -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent | Circle I Youth Walk/Trot Youth Level 1 Ama Walk/Trot Amateur Level 1 |
| | | | | | | 200 | 30 | 2 | | | SACK | nity points and autoor, 1 Poor, 0 Co | Circle Division evel 1 Youth 13 < evel 1 Amateur Select |
| | | | | | | 0 | 1 | _ | | | 68% | omatically begins | Youth 14-18 Amateur |
| | $-\parallel$ | | $\frac{1}{1}$ | | | | | | | | 7 | the run with a sco | Sh |
| | $\left \cdot \right $ | | | | | | | | | | ω | re of 70 points | Circle Class Showmanship (Horser |
| | $\ \cdot\ $ | | | | | | | | | | ω | | le Class Horsemanship W&T |
| | $\left\ \cdot \right\ $ | | | | ¥4. | _ | | | 2 | 2 | 10 F&E | | 78/ |
| | | | | | | | | | | | Total Penalty | Signature: | Show: CDate: GDate: GDa |
| | - | | | | | 58 | 40 | 19 | 0 | 77 | Score | -68 | イビービ |
| PROCEST AND | | | | | | | TARO TAND | | STANGBITT | | Comments | MONT | S |

FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2) For more information on how exhibitors are scored visit www.anhuniversity com